

# interchat

a **DIALOGUE** on **arts** and **communities**

with **local** and

**international** perspectives

**April 7<sup>th</sup> & 8<sup>th</sup> 2010**  
**The Drum, Birmingham**

Further information and booking:

[www.the-drum.org.uk/event/interchat](http://www.the-drum.org.uk/event/interchat)

**Airan Berg**, Linz 2009 European Capital of Culture (Austria),  
**François Matarasso** (UK), **Fundacja Pogranicze** (Poland),  
**Laundry** (UK), **Nova Kultura** (Bulgaria)

## **Wednesday 7<sup>th</sup> April, 2pm - 8pm**

Artist-led sessions to explore good practice in community engagement projects, with local and international examples from Birmingham, Bulgaria, Crete and Poland.

[www.interculturaldialogue.net/news](http://www.interculturaldialogue.net/news)

## **Thursday 8<sup>th</sup> April, 10am - 4pm**

A dialogue with Airan Berg and François Matarasso, exploring European approaches to artistic practices that invite social engagement. The debate will investigate how this engagement informs the creative process and the artwork. The symposium will highlight case studies from arts organisations in Birmingham that work in innovative ways within cross-cutting agendas to create art that is relevant to particular communities.

**Day One** will be of specific interest to artists and practitioners (whether as individuals or as part of an organisation) wishing to develop their practice in the context of community engagement and cultural exchange.

**Day Two** will be of interest to artists, arts organisations, NGOs, local authority officers and regional agencies interested in cross-cultural practice, community engagement and international perspectives.

**interchat**

is organised by Laundry in partnership with Birmingham City Council and The Drum

Supported by

 **Birmingham City Council**

[www.the-drum.org.uk/event/interchat](http://www.the-drum.org.uk/event/interchat)

 @interchat10  
#interchat

## City views.... April 5<sup>th</sup> – 10<sup>th</sup>

Birmingham City Council Arts Service is supporting the **interchat** symposium by profiling a number of projects and events that they are funding as part of an ongoing commitment to nurturing international perspectives between artists and communities in our culturally diverse city.

### The City Sings

An opportunity to hear community choirs from Birmingham perform *The City Sings* composed by Helen Ottaway commissioned by **mac** for its re-opening in 2010. Each choir will perform their own repertoire as part of the programme.

#### 4pm, 5<sup>th</sup> April, Adrian Boult Hall

Paradise Place, Birmingham B3 3HG

Tickets (£3/£5) available from Birmingham Box Office

at Birmingham Central Library

[www.birminghamboxoffice.com](http://www.birminghamboxoffice.com)

0121 303 2323



### Treasure Tales

Inspired by intriguing objects from the city's historic collections, this is an opportunity for young performers to hone their storytelling with professional guidance in the UK's first repertory theatre.

#### 6<sup>th</sup> -9<sup>th</sup> April, The Old Rep Theatre

Station Street, Birmingham B5 4DY

Evening performance on Friday 9<sup>th</sup> April

Tickets and performance time available from

Birmingham Box Office at Birmingham Central Library

[www.birminghamboxoffice.com](http://www.birminghamboxoffice.com)

0121 303 2323



### In our Backyard

An Open Day with activities for families at the Community Gallery (BM&AG), showing work developed through four arts residencies in local neighbourhoods. Participatory activities will include storytelling, mosaic making, painting on film and apple mapping. The public launch of the exhibition will take place in the Community Gallery in the evening and the exhibition will run until the end of June 2010.

#### 10th April, Birmingham Museum and Art Gallery

Chamberlain Square, Birmingham B3 3DH

[www.bmag.org.uk](http://www.bmag.org.uk)

0121 303 2834

Entrance free

Check open day and launch times on [www.artsresidencies.org](http://www.artsresidencies.org)

